



Long Term Art Plan

EYFS

Within EYFS children explore a range of activities to help them develop the knowledge and skills so they are ready for learning in the National Curriculum.

ELG: Creating with Materials Children at the expected level of development will:

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used.
- Make use of props and materials when role playing characters in narratives and stories.

ELG: Fine Motor Skills Children at the expected level of development will:

- Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.
- Use a range of small tools, including scissors, paint brushes and cutlery.
- Begin to show accuracy and care when drawing.

To find out more how this subject area is taught in our Early Years, please click this document: [Art in our EYFS](#)

Autumn

	Year 1	Year 2	Year 3
Title	Drawing – Make Your Mark	Craft and Design – Map It Out	Drawing – Growing Artists
Unit Overview	This unit helps pupils to understand and use different line types and mark-making techniques in drawing; enhancing children's ability to describe lines, control drawing materials like pencils and chalk, and experiment with various media, while responding to music.	This unit focuses on teaching children to explore and create maps through various art forms, including drawing, felt making, printmaking, and designing stained glass. The lessons aim to develop skills in sorting, designing, and evaluating art, encouraging students to present and discuss their creations in a class gallery setting.	This unit focuses on teaching children the use of shapes, shading, and texture in art to enhance their drawing skills. It emphasises developing a sense of light and dark, using frottage for texture, and experimenting with different tools to create expressive and abstract art. Bring in Angie Lewin Printing
Skills and Formal Elements	Drawing, Observation, Line	Form, Shape, Evaluating	Drawing, Form, Line, Pattern, Texture, Tone

Spring

Title	Sculpture – Paper Play	Painting – Life in Colour	Sculpture – Abstract Shape and Space
Unit Overview	This unit introduces pupils to paper-based 3D art forms, focusing on techniques like rolling paper tubes, shaping paper strips, and constructing imaginative sculptures. Children develop skills in creating 3D structures and applying painting skills in three-dimensional art, enhancing their understanding of form and construction.	This unit focuses on teaching primary and secondary colours, colour mixing, and creating textures using different tools. It also covers collage techniques, encouraging pupils to experiment with materials and evaluate their artistic choices and aims to develop children's understanding of colour, texture, and composition in art.	This unit focuses on teaching pupils how to transform 2D card shapes into three-dimensional structures and sculptures. Pupils explore abstract shapes and space, develop skills in constructing 3D objects, and understand the difference between 2D and 3D art.
Skills and Formal Elements	Sculpture, Form, Shape	Colour, Form, Shape, Pattern, Texture, Tone	Sculpture, Colour, Form, Shape

Summer

Title	Painting – Colour Splash	Sculpture – Clay houses	Craft and Design – Ancient Egyptian Scrolls
Unit Overview	In this unit children learn about primary and secondary colours, colour mixing techniques, and applying these skills in painting and printing. The lessons encourage exploration and confidence in colour use, culminating in creating a painted plate in the style of an artist. This unit enhances pupils' understanding of colours and their applications in art. Bring in Quentin Blake.	This unit focuses on teaching pupils to shape and decorate clay, create a pinch pot, design and make a clay tile with house features. It emphasises practical skills in working with clay and applying artistic techniques in a structured project.	This unit focuses on exploring and creating Ancient Egyptian art, guiding pupils in understanding and applying the styles, patterns, and techniques of Ancient Egyptian art through lessons that include designing scrolls, making paper, and creating contemporary responses using zines.
Skills	Painting, Colour, Pattern, Tone	Clay Skills, Form, Shape, Pattern	Making Skills, Pattern



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		Year 4	Year 5	Year 6
Autumn	Title	Drawing – Power Prints	Sculpture – Interactive Installation	Craft and Design – Photo Opportunity
	Unit Overview	In this unit, students will practice shading with pencils to create light and dark areas. They will use charcoal and rubber to show highlights and shadows. Children will cut out images and arrange them in different ways, and try scratching painted surfaces to make different textures. They'll also learn to draw objects in the right size and use more or less marks to create contrast.	Learning about installation art, including identifying and comparing art installations, exploring space and scale in 3D art, problem-solving in construction, planning installations to communicate ideas, and applying knowledge to develop and present installation art pieces effectively.	Children explore creative photographic techniques, creating new images through photomontage, understanding photorealistic self-portraits, and applying digital photography to art design, enhancing their skills in composition and editing.
	Skills	Shape, Line, Pattern	Sculpture, Form	Colour, Shape, Line, Pattern
Spring	Title	Painting/ Mixed Media – Light and Dark	Drawing – I Need Space	Drawing – Make My Voice Heard
	Unit Overview	Children learn how to make tints and shapes. They explore composition through still life drawing.	This unit focuses on understanding retrofuturism, developing skills in evaluating images and creating art through various drawing processes, including collagraph printmaking. It emphasises the development of pupils' independent artistic skills and their ability to generate, test, and refine ideas in their sketchbooks, leading to a final piece of artwork.	This unit focuses on developing pupils' skills in using different art styles, exploring effects with tools, understanding and applying chiaroscuro, and creating symbolic and expressive drawings. It encourages children to form their own opinions about art, understand the impact of techniques, and convey messages through their artwork.
	Skills	Colour, Form, Tone	Drawing, Shape, Line, Texture	Drawing, Colour, Form, Shape, Line, Tone
Summer	Title	Craft and Design – The Fabric of Nature	Painting/ Mixed Media – Portraits	Sculpture
	Unit Overview	Through the work of William Morris, children learn about repeating patterns in fabric design.	This unit offers pupils opportunities to develop skills in creating interesting portrait drawings using words, experimenting with materials and techniques, and constructing self-portraits that represent aspects of themselves. This comprehensive unit enhances their understanding and application of art vocabulary and encourages thoughtful decisions in their artwork composition. Bring in Freida Kahlo	This unit teaches pupils to create expressive sculptures and reflect on artistic decisions. Children learn to represent memories through art, using various materials and techniques, and develop skills in planning, creating, and evaluating 3D sculptures. Bring in Alberto Giacometti
	Skills	Shape, Pattern, Tone, Texture	Colour, Pattern, Tone	Colour, Form, Shape, Line, Pattern