



## ART

### SUBJECT ON A PAGE

#### Why you teach it – your purpose of study

The teaching of art, craft and design stimulates creativity, enhances imagination and inspires children to formulate and communicate ideas, think critically and express their thoughts and feelings. It engages, inspires and challenges all pupils, equipping them with the knowledge and skills needed to experiment, invent and create their own unique works of art. The teaching of Art provides valuable educational, as well as social and cultural, experiences and gives children a meaningful insight into the value of art in the diverse world around us. Children are taught to appraise the work of famous artists as well as art that they themselves produce. Inspiring this self-confidence, ambition and evaluation of practice in early education is integral for the success of our future artists.

#### INTENT – what you teach – your curriculum design

At Belmont, we are passionate about the arts and committed to offering a rich and vibrant curriculum which is both inspiring, ambitious and accessible for all learners, unlocking each child's creative potential. Our curriculum includes a wide-range of enrichment opportunities and links with the local community, ensuring that all our pupils can make progress, achieve and develop their understanding and passion for art.

- At Belmont, we teach pupils a wide range of art skills, which is supported by the Kapow Curriculum. We give children the time to explore and develop these skills so they can make use of them in their own artwork. Teachers share Knowledge Organisers with children which contain key vocabulary, artists and techniques.
- Kapow provides a clear progression and includes a range of artists and media. Children explore a wide-range of art skills and techniques, learn about famous artists. They are given opportunities to practise the skills and knowledge they gain in order to produce their own quality artwork.
- We aim to help our children understand their position within the community and enjoy taking part in community art activities designed to enrich our local area. A Key Stage 2 Art club, gallery visits, artists visits and whole-school collaborative projects all contribute to the high profile of art in our school.

#### IMPLEMENTATION – How you teach it – your delivery of the curriculum

- At Belmont, art is delivered through carefully structured learning sequences, drawing on the Kapow Primary scheme to ensure consistency, progression and coverage of the National Curriculum.
- In the Early Years, specific artists and new skills are introduced and taught through adult-led learning inputs. Linked provision is carefully planned to ensure pupils have opportunities to explore and practise these skills independently when learning through play (both indoors and outdoors). Specific enhancements will support children's interests, inspire curiosity, encourage questioning and celebrate children as unique, individual artists. Books within the environment will expose children to the work of different artists and inspire creative use of available art resources that they can access independently.
- Pupil's progress in art is shown in their sketchbooks – sketchbooks are used to record learning and show progression from one year to the next, allowing skill development to be visibly tracked during their time at Belmont. Children are taught ways to communicate and lay out both their ideas and creative inspiration in these sketch books. The sketchbooks are a celebration of each pupil's individuality as a young artist.
- Children are always clear on how the current session builds on previous learning and can say why they are learning a particular skill. Work is well-pitched and scaffolded to enable individuals to be stretched and challenged. Feedback is regularly given in lessons to ensure children are encouraged to achieve their potential. Children are supported in evaluating their own ideas, whilst inspired to develop their work further. Information gathered from these assessments will be used to inform future teaching. The 'Art and Design Long Term Plan' document outlines clear expectations for each year group and maps this progression through school. Pupil interviews are also conducted to ensure children can articulate their understanding using appropriate art vocabulary.
- Pupils' artwork is proudly displayed in classrooms, along with photos or evidence of the processes involved in creating their final product. Art exhibitions are held regularly, where invite parents into school to celebrate and share the artwork produced by children in class.
- A wide range of creative enrichment opportunities are present within our curriculum, including extra-curricular art clubs and whole-school art projects, creating a sense of community where all children feel valued to make their artistic contribution.
- We strive for hands-on exploration and experiences to inspire and excite pupils.

#### IMPACT – so what – your evaluations of above

- We aspire that all pupils will leave Belmont having developed a wide range of art skills and techniques; along with a personal appreciation and love for art. Children will have a secure understanding of working in a range of different media and art-specific vocabulary is used naturally when discussing their own work. Children will leave Belmont with the confidence in their own artistic capabilities, having developed their own unique style that enables them to express themselves artistically.