



Long Term Music Plan

EYFS Within EYFS children explore a range of activities to help them develop the knowledge and skills so they are ready for learning in the National Curriculum.

ELG: Being Imaginative and Expressive Children at the expected level of development will:

- Sing a range of well-known nursery rhymes and songs.
- Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

To find out more how this subject area is taught in our Early Years, please click this document: [Music in our EYFS](#)

	Year 1	Year 2	Year 3
Unit 1	Title	Keeping the Pulse (My Favourite Things)	Call and Response
	Unit Overview	Children explore keeping the pulse together through music and movement, by exploring their favourite things.	Using instruments to represent animals, copying rhythms and creating call and response rhythms.
	Instruments	Claves	*Untuned Percussion
Unit 2	Title	Sound Patterns	Instrumental Scheme: South Africa Music Instrumental Scheme Lessons South Africa
	Unit Overview	Through fairytales, children are introduced to the concept of sound patterns (rhythms). They explore clapping along to repeated words and phrases, creating rhythmic patterns to tell a familiar fairytale.	Whole-class instrumental lessons on tuned percussion. This South Africa- themed unit develops pupils' rhythmic, singing and notation skills.
	Instruments	*Untuned Percussion	Glockenspiels
Unit 3	Title	Developing Singing Technique (Vikings)	Pitch
	Unit Overview	Sing in time with others, recognise simple rhythmic notation by ear and by sight, use simple rhythmic notation to compose a Viking battle song and perform music with confidence and discipline.	Developing an understanding of structure by exploring and ordering rhythms.
	Instruments	Vocal	Structure
Unit 4	Title	Pentatonic Melodies and Composition (Chinese New Year)	Pitch
	Unit Overview	Learn about the music used to celebrate the Chinese New Year festival, play a pentatonic melody on a tuned percussion instrument, write and perform a pentatonic melody, perform a group composition and perform a piece of music as a group.	Exploring the song 'Once a Man Fell in a Well', playing it using tuned percussion and reading simple symbols representing pitch.
	Instruments	Glockenspiels	Pitch
Unit 5	Title	Traditional Instruments & Improvisation (Indian Music)	Pitch
	Unit Overview	To form an opinion of Indian music. To be able to improvise using given notes. To create a piece of music using a drone, rag and tal. To perform a piece of music using musical notation.	Children combine all the musical concepts learned throughout Year 1 for an underwater-themed performance incorporating instrumental, vocal and body sounds.
	Instruments	Glockenspiels	Pitch



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		Year 4	Year 5	Year 6
Unit 1	Title	Body and Tuned Percussion (Theme: Rainforests)	Composition Notation (Theme: Ancient Egypt)	Dynamics, Pitch and Tempo (Theme: Fingal's Cave)
	Unit Overview	Using body percussion, children identify structure and texture in music, and build and improve their own compositions using simple tunes and rhythms.	Children sing with accuracy, fluency, control and expression. They explore, use and compose different forms of notation, including note length and stave notation.	After appraising the work of a classical composer (Felix Mendelssohn), children work as a team to create a group composition featuring changes in texture, dynamics and pitch.
	Instruments	Glockenspiels	Glockenspiels and *Untuned Percussion	Glockenspiels
Unit 2	Title	Changes in Pitch, Tempo and Dynamics (Theme: Rivers)	Blues	Theme and Variations (Theme: Pop Art)
	Unit Overview	Children sing in two parts using expression and dynamics, and explore, create and perform vocal and percussive ostinatos.	Children develop their knowledge of some features of blues music. They will also play the tune and scale of the 12-bar blues, and improvise around this.	After exploring the musical concept of theme and variations, children compare and contrast different variations in the piece The Young Person's Guide to the Orchestra. Inspired by this, they will then explore certain rhythms to create, notate and perform a theme.
	Instruments	*Untuned Percussion	Glockenspiels	Vocal, Body Percussion and Claves.
Unit 3	Title	Whole Class Strings LMS Project	South and West Africa	Baroque
	Unit Overview	Children build on their knowledge of notation and performance through specialist whole class string teaching.	Children will sing a traditional African song unaccompanied, use tuned percussion to play a chord progression, and use djembes to perform call and response rhythms and eight beat breaks.	Children explore and perform key features of Baroque music, including recitative, canon, ground bass and fugue through works by notable Baroque composers.
	Instruments	Provided by LMS	Glockenspiels and Djembe Drums	Glockenspiels (or suitable tuned instruments for those who have instrumental lessons)
Unit 4	Title	Whole Class Strings LMS Project	Composition to Represent the Festival of Colour (Theme: Holi festival)	Composing and Performing a Leavers' Song
	Unit Overview	Children build on their knowledge of notation and performance through specialist whole class string teaching.	Children use colours and pictures to compose, notate (on a graphic score) and perform a composed vocal piece of music.	Children create their own verse melody and lyrics to fit alongside a backing track.
	Instruments	Provided by LMS	Vocal	Vocal and Ukuleles

*Untuned Percussion

Group A

These are instruments that are particularly useful for keeping a beat.



claves



woodblock



drum



güiro



triangle

Group B

These are instruments that are particularly useful for adding expressive texture.



tambourine



egg shakers



maracas



rainstick