

Music Development Plan Summary: Belmont Community Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	Autumn Term, 2026
Date this summary will be reviewed	Summer Term, 2027
Name of the school music lead	Rosie Matthews
Name of local music hub	Lincolnshire Music Education Hub
Name of other music education organisation(s) (if partnership in place)	Lincolnshire Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

	Current Provision	Next Steps
Curriculum design, including inclusion and use of music technology	At Belmont, all teachers deliver music using the Kapow Primary music scheme, which is planned in carefully sequenced lessons to provide pupils with consistent and creative opportunities to review, remember, deepen, and apply their understanding of music. The Kapow scheme fully meets the requirements of the Model Music Curriculum, including units on music technology. Its core intention is to help children see themselves as musicians and to foster a lifelong love of music. Through the scheme, we focus on building the skills, knowledge, and understanding children need to become confident performers, composers, and listeners. Children explore music from around the world and across different eras, developing an appreciation for the music of diverse traditions and communities. They learn to sing, play tuned and untuned instruments, improvise, compose, and listen and respond to music. Pupils also gain an understanding of the historical and cultural context of music and how it can be represented in written form. The curriculum also supports the development of transferable skills such as: • Teamwork • Leadership	Music lead to investigate bursaries or other ways to support children from low-income backgrounds to learn an instrument.

- Creative thinking
- Problem-solving
- Decision-making
- Presentation and performance skills

These skills are not only essential for musical growth but also contribute to children's overall development and success beyond the classroom.

Inclusivity and Adaptation

At Belmont, we are committed to making music accessible to all learners. We scaffold and adapt music lessons to ensure that every child can succeed. This includes:

- Explicit teaching and modelling
- Scaffolded resources
- Use of concrete manipulatives
- Pictorial representations of key vocabulary
- Technological tools to support learning (e.g. sound recording, video)
- Frequent revisiting of music skills
- Use of ear defenders to support sensory needs
- Targeted adult support

	Our approach ensures that all children, regardless of need or ability, have the opportunity to engage meaningfully with music and develop their talents in a supportive environment.	
Timetabling	All year groups receive regular curriculum music lessons, ensuring consistent progression across the school. In addition, music is embedded into daily life through daily singing during collective worship and a weekly 20-minute singing assembly, led by a music specialist. We also have access to 'The Studio', a dedicated space where our musical instruments are stored. When available, this space is used for rehearsals and small group practice, providing an enriching environment for focused musical development.	CPD to further enhance staff's confidence in implementing the Kapow Programme.
Whole class instrumental provision	This year, children in Year 1 will benefit from the Infant Music Programme—a term of whole-class teaching delivered by a specialist tutor. Based on the Kodály approach, which uses singing as the foundation for developing musicianship, this programme provides an excellent start to our pupils' musical journey at Belmont. In Year 4, all pupils receive a term of whole-class instrumental tuition. A specialist teacher from the Music Hub leads this provision, with a focus on string instruments. This year, our music lead (a cellist) will work in collaboration with the Music Hub to deliver a bespoke whole-class cello project lasting at least 10 weeks. This initiative	Use complimentary planning from IMP to create a programme of works for EYFS.

	aims to provide a high-quality ensemble experience and to encourage interest in individual instrumental lessons. We also have a wide selection of tuned and untuned percussion instruments, as well as class sets of ukuleles and guitars, allowing pupils to experience a broad range of instrumental work throughout their time at Belmont.	
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Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

	Current Provision	Next Steps
Music Tuition	At Belmont Community Primary School, we offer individual and small-group instrumental lessons in strings and piano, delivered by tutors from the Lincolnshire Music Service. When available, lessons take place in our dedicated music studio, providing a focused and inspiring learning environment. We work in close partnership with the Lincolnshire Music Education Hub to ensure our pupils have access to the highest quality musical opportunities. For more information about the instrumental lessons currently available, or to make an enquiry, please visit the Lincolnshire Music Service website – Learn an Instrument.	Music lead to investigate bursaries or other ways to support children from low income backgrounds to learn an instrument. Encourage increased family engagement with learning an instrument through taster assemblies showcasing a variety of instruments the children could learn.

Choirs, ensembles and bands	All children in KS1 and KS2 have free access to our weekly school choir, taught by our specialist music coordinator. In Autumn Term, there is a Handbell Ensemble for Year 1 children. As part of our membership with the Music Hub, all children at Belmont have the opportunity to attend the Mash Up Ensemble which takes place at the local girl's secondary school. The ensemble is available for all students beginner to grade 3 whatever instrument you play (even if you don't play or have an instrument, arrangements can be made for your child to be involved). For more information please visit Grantham Music Centre - Lincolnshire Music Service (lincsmusicservice.org)	Music lead to see if there is interest in a ukulele club to make use of the instruments we already have in school. Advertise the Mash up ensemble so that all parents/ carers know about this opportunity.
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Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

	Current Provision	Next Steps
Regular Events	All children in Key Stage 1 and Key Stage 2 are invited to join our weekly school choir, which is free to attend and led by our specialist music coordinator. In the Autumn Term, children in Year 1 have the opportunity to take part in a Handbell Ensemble, introducing them to ensemble playing in a fun and accessible way. As part of our partnership with the Lincolnshire Music Education Hub, Belmont pupils are also invited to join the Mash Up Ensemble, held at a local secondary school. This inclusive group is open to all children, from complete beginners to Grade 3 level,	Use singing assemblies as an opportunity to regularly showcase the school choir.

	regardless of which instrument they play—or even if they don’t yet play one. Arrangements can be made to provide instruments or support as needed. For more information about the ensemble, please visit the Grantham Music Centre – Lincolnshire Music Service.	
Concerts and Shows	At Belmont, we value the role of performance in building confidence and celebrating musical achievement. The following events take place annually, and parents and carers are warmly invited to attend: • Nativity – Performed by EYFS and Key Stage 1, featuring a special performance from the Year 1 Handbell Ensemble. • Christingle Service – Led by the school choir, with all year groups coming together to sing. • Harvest Festival – A seasonal celebration led by Years 3 and 4. • Year 6 Production – A play or musical performed by Year 6 pupils as a culmination of their primary school journey. • Summer Music Concert – Showcasing all children involved in instrumental tuition and school ensembles. • Summer Singing Concert – Held as part of a community picnic to celebrate our school’s 50th anniversary.	At the end of each term, every class will perform one piece that they have learnt through their curriculum music lessons as part of a peer/whole school performance. Work to have a professional musician or ensemble to perform in school.

Performances in the community/ outside of school	This is an area that we would like to develop further in the next 12 months. Currently, all years attend the carol concert at the Church of Ascension, parents/carers are invited. This January, the choir will attend ‘Young Voices’ at Birmingham Utilita Arena to sing with hundreds of children across the country in one big concert with headline celebrities supporting.	Regain links with local community groups to enable performance opportunities.
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