Long Term Music Plan

EYFS

Within EYFS children explore a range of activities to help them develop the knowledge and skills so they are ready for learning in the National Curriculum.

ELG: Being Imaginative and Expressive Children at the expected level of development will:
- Sing a range of well-known nursery rhymes and songs.
- Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

To find out more how this subject area is taught in our Early Years, please click this document: Music in our EYFS

		Year 1	Year 2	Year 3
Unit 1	Title	**Keeping the Pulse (My Favourite Things)**	**Call and response**	**Reading Rhythms: Patterns and Layers**
	Unit overview	Children explore keeping the pulse together through music and movement, by exploring their favourite things.	Using instruments to represent animals, copying rhythms and creating call and response rhythms.	Exploring pulse, rhythm and body percussion while developing confidence in reading, creating and performing rhythmic patterns. Pupils build their understanding of note values and rests before composing, notating and performing their own four-beat rhythms as part of an ensemble.
	Instruments	Claves	*Untuned Percussion	*Untuned Percussion
Unit 2	Title	**Sound Patterns**	**Instruments**	**Inspired by India: Musical Improvisations**
	Unit overview	Through fairytales, children are introduced to the concept of sound patterns (rhythms). They explore clapping along to repeated words and phrases, creating rhythmic patterns to tell a familiar fairytale	Children learn how events, actions and feelings within stories can be represented by pitch, dynamics and tempo.	Exploring traditional Indian music and the art of improvisation by using the pentatonic scale and simple musical techniques. Pupils create short improvisations and experiment with pitch, dynamics and tempo to express different moods and musical ideas.
	Instruments	*Untuned Percussion	*Tuned and untuned Percussion	Glockenspiels
Unit 3	Title	**Pitch (Superheroes)**	**Pitch**	**Reggae Rhythms: Playing in a Band**
	Unit overview	Children learn how to identify high and low notes and to compose a simple tune to represent a superhero.	Exploring the song 'Once a Man Fell in a Well', playing it using tuned percussion and reading simple symbols representing pitch.	Discovering reggae through some of Bob Marley's most iconic songs, pupils learn simplified bass lines, basic chords and the concept of the offbeat. Pupils combine these musical elements to rehearse and perform collaboratively in their own reggae bands.
	Instruments	Voices and Glockenspiels	Glockenspiels	Glockenspiels
Unit 4	Title	**Infant Music Programme**	**Instrumental project**	**Instrumental project**
	Unit overview	Delivered by LMS, this Kodaly approach develops musicianship, using singing as the key	Children learn to play the ocarina as a whole class	Children develop their ocarina playing as a continuation from Year 2 learning
	Instruments	Voices	Ocarina	Ocarina

Long Term Music Plan

		Year 4	Year 5	Year 6
Unit 1	Title	**Singing in Parts: Loops and Layers**	**Music in nature: Chords and melodies**	**Four-chord pop: Playing in a band**
	Unit overview	Developing vocal technique, singing in rounds and performing musical loops. Pupils build independence, timing and listening skills while collaborating to create layered group performances.	Pupils compose short melodies, experimenting with pitch, dynamics and harmony, using simple chords to add depth and atmosphere to their performances	Pupils explore key features of pop music and develop vocal and instrumental skills before combining bass lines, chords, rhythms and harmonies to perform confidently as a pop band.
	Instruments	Voices	Glockenspiels and ukuleles	Voice, glockenspiels and ukuleles
Unit 2	Title	**Musical Motifs- Reading the Stave**	**West African rhythms: create, play and perform**	**Songs that speak: Lyrics and messages**
	Unit overview	Pupils develop and apply their understanding of notation by recognising patterns within musical phrases, creating motifs for characters and performing compositions using stave notation.	Exploring the rhythms of West Africa, pupils experience the energy of traditional ensemble music. They learn how rhythmic patterns fit together and take responsibility for different parts, combining rhythms collaboratively to create layered textures.	Pupils explore how songs communicate messages through lyrics, musical elements and performance. Pupils analyse song lyrics, write and perform their own verses, accompany them with chords to communicate a clear message to an audience.
	Instruments	Glockenspiels	Djembe drums	Voice and ukuleles
Unit 3	Title	**Musical Technology- Loop based composition**	**Stage and song: Storytelling through music**	**Music technology: Film soundtracks**
	Unit overview	Pupils turn simple motifs into catchy loops, layer sounds and compose complementary parts to create their own digital compositions.	Pupils explore musical theatre and how music helps to tell stories. Pupils explore how composers use musical elements to create mood and develop narrative before extending their vocal skills through singing in 3/4 time and performing across a wider vocal range.	Pupils explore how music and film work together to create mood, atmosphere and meaning, using Kapow Music Maker to synchronise sound with video. They identify key musical features in film and enhance film clips with sound effects, loops and original musical ideas.
	Instruments	Kapow Music Maker	Voice	Kapow Music Maker
Unit 4	Title	**Instrumental project**	**Instrumental project**	**Composing and performing a Leavers' Song**
	Unit overview	Children develop their instrumental skills by learning the recorder as a whole class	Children build on their knowledge of notation and performance through specialist whole class wind teaching.	Children create their own verse melody and lyrics to fit alongside ukulele or guitar chords.
	Instruments	Recorders	Toots (or other instrument by availability with LMS)	Voice and ukuleles

*Untuned Percussion

Group A These are instruments that are particularly useful for keeping a beat.



claves



woodblock



drum



guiro



triangle

Group B These are instruments that are particularly useful for adding expressive texture.



tambourine



egg shakers



maracas



rainstick